

ROBYN WARD 'FUCKED AT BIRTH'



From left to right: *Eternal Dreaming* - oil, spray, pastel, acrylic, ink on canvas, 120 x 150cm. *The King That Was* - oil, spray, pastel, acrylic, ink on canvas, 170 x 140cm. *Barry's* - oil, spray, pastel, acrylic, ink on canvas, 120 x 140cm.

Artist Robyn Ward presents his new series 'Fucked at Birth', an exploration of destruction, violence and the systematic breakdown of society. The new paintings are a continuation of his acclaimed series 'Plastic Nation'

Robyn Ward's new body of work tells a bold narrative that is both timely and provocative. 'Fucked at Birth' reflects on Ward's own childhood, growing up during the back end of the conflict in Belfast, Northern Ireland. Ward takes his own personal experience of destruction, governance and the breakdown of society, relating them both to historical and modern-day global conflict. This allows him to examine how the world has been shaped by the past, from climate change and environmental destruction to socio economic inequality.

Reoccurring images are obscured and unveiled again in Ward's multi-faceted canvases. Using wet, loose brush strokes with intricate detail and distinctive markings, he tells his story through a nostalgic veil of innocence and naivety, revealing snapshots of the past while simultaneously obscuring or hiding others. "Each layer depicts a different fragment of time" Ward comments, "often one that I have been a part of, they are screenshots of my life"

'Fucked at birth' combines street art from Ward's past with the abstract backgrounds and impressive realism of his present. This multi-disciplinary approach allows Ward to capture energy, war and peace that is both historical and personal.

The series will start touring in Mexico City (1st Oct – 31st November) at Robyn Ward Studio followed by New York, London, Los Angeles and São Paulo.

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